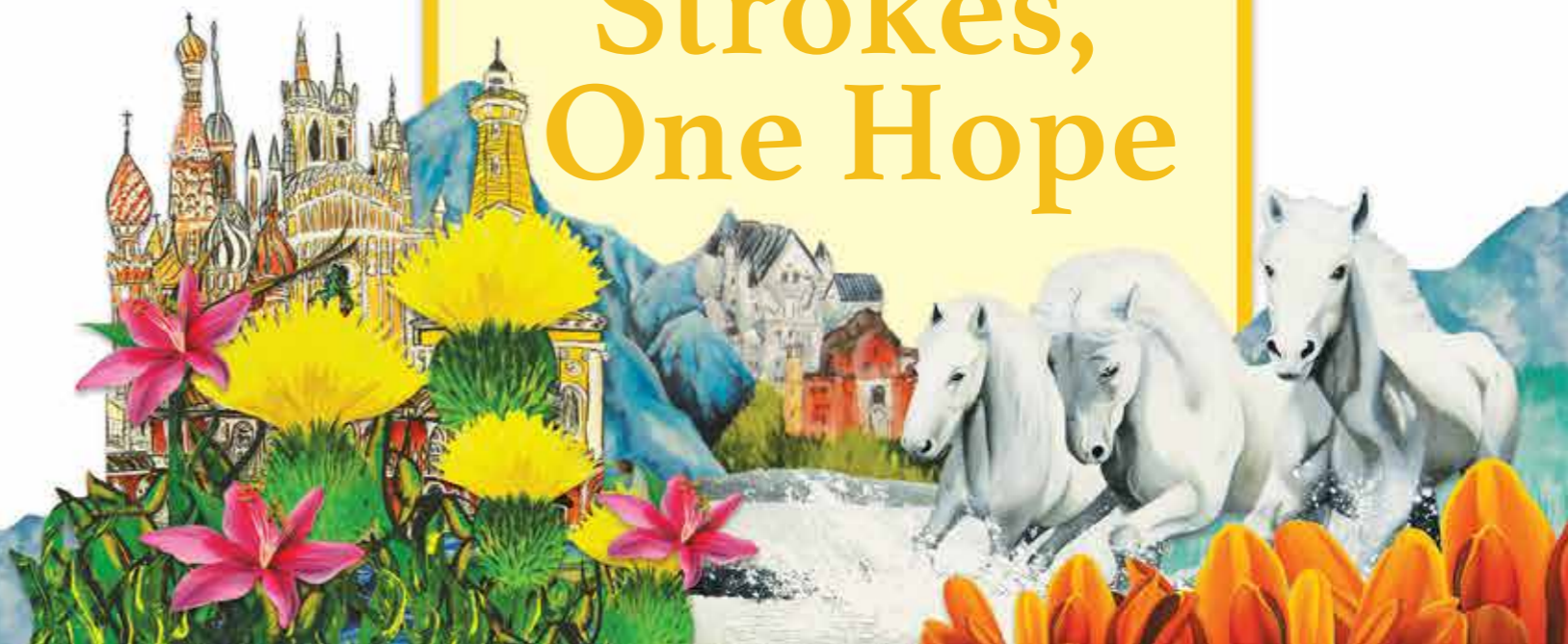




COPYRIGHT ©2014,  
DESIGNED BY ANDRENA ONG

# Different Strokes, One Hope





# { about }

**“Different Strokes, One Hope”** is an apt catchphrase detailing succinctly the idea of what this art exhibition is all about. This theme encompasses different organisations and distinct individuals coming together for one common purpose of helping those in need.

Four aspiring young artists, Emelia Boon, Kaelynn Yap, Lukas Lee and Steffi Ong, from Studio Haroobee, paint with “different strokes” but aspire to create “one hope”; a common purpose to raise funds for the beneficiaries of Sun-Dac, giving them the opportunities to live independent and meaningful lives.

**“Different Strokes, One Hope”** is about showcasing the various explorations of these young artists in different realms, simultaneously including their personal touches and styles on each art piece. With one hope, these artists have embarked on this fundraising project, using their individual talents but coming together to contribute back to society.

# { foreword }



**Ms June Goh**  
Director,  
Studio Haroobee

“**Different Strokes, One Hope**” is the third charity art exhibition held annually by Studio Haroobee in our effort to encourage our students to expand the impact of their talent by showcasing their impressive art works to raise fund for the less privileged. Through events like this, we hope to convey the value of “contributing back to society” to our students at a young age.

SUN-DAC is a highly-regarded voluntary welfare organisation that has done excellent work for our society for almost 25 years. At SUN-DAC, persons with disabilities receive professional care and are taught living skills that can help them live with greater dignity and independence. We are thankful that Studio Haroobee and our young artists can play a role in this good cause.

This year, we are immensely blessed to have Emelia, Kaelynn, Lukas and Steffi journey with us for this good cause. Their unique personalities and diverse artistic

expressions have indeed enriched this year’s exhibition with a good variety of elements – creativity, vibrancy, spontaneity and energy.

For several months, they have come together and spend numerous hours with teacher Adelina working hard, despite demanding and rigorous school schedules, to create over 30 paintings solely for “**Different Strokes, One Hope**”. The tenacity and commitment demonstrated by the four young artists as well as teacher Adelina have deeply encouraged us.

We would like to thank the parents of Emelia, Kaelynn, Lukas and Steffi for their strong support and partnership in making “**Different Strokes, One Hope**” possible and our great appreciation goes to The Fullerton Heritage (our Venue Sponsor), Sam’s Framer, RSM Chio Lim, Soo Kee Jewellery and Virtual HR (our supporting Partners) for their kind collaboration in making “**Different Strokes, One Hope**” come true.

# { foreword }



**Mr Peter Low,**  
Chairman SUN-DAC

Persons with intellectual disabilities are often 'invisible' in our society. We seldom see them in our coffee-shops, supermarkets or movie-theatres. But even if they may be incapacitated intellectually, their needs as human beings are the same as everyone else.

For almost 25 years, SUN-DAC has provided care for persons with intellectual disability, and in caring for them, provided relief for their caregivers. Our clients' special needs mean that they require full-time care and attention – a commitment that weighs heavily on their families given the demands of life and work. At SUN-DAC, they receive professional care and are taught living skills that can help them live with greater dignity and independence.

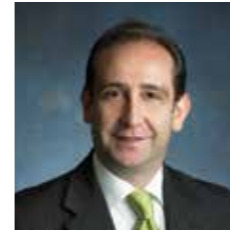
We can continue providing this service to our clients because of the partnerships that SUN-DAC had formed with government and related agencies, volunteers, donors and sponsors. We are grateful that Studio Haroobee has chosen SUN-DAC as the

beneficiary of their art exhibition this year. Through such partnerships, we hope to raise the awareness of the plight of our clients and shed more light on the struggles and challenges they face, thereby increasing their visibility and acceptance into our world.

Through funds raised by such partnerships with Studio Haroobee, The Fullerton Heritage and the many individual and corporate donors; SUN-DAC is able to enhance our services for persons with intellectual disability. The art exhibition is a meaningful way for the students of the art studio and their families to contribute back to society, especially to the more vulnerable.

The art pieces donated by the students are indeed very remarkable and impressive. I would like to thank Studio Haroobee, The Fullerton Heritage, the parents of the student painters, and all donors for their support and contributions.

## { foreword }



**Mr Giovanni Viterale,**  
General Manager,  
The Fullerton Heritage

Located where the dynamic developments of Marina Bay intersect with the famous Singapore skyline, The Fullerton Heritage precinct is a world class destination offering luxury hotel accommodations, exquisite waterfront dining choices and elegant lifestyle entertainment in the heart of the central business district. But beyond that, we are committed to enrich and add vibrancy to our precinct's rich cultural heritage.

Art, for one, is a wonderful way to broaden one's perspective and add vibrancy to our city-life. Since 2009, The Fullerton Heritage launched our Art in the City programme in a bid to promote the local arts and culture scene. Through art exhibitions and educational activities, Art in the City programme empowers budding artists with the platform and opportunity to showcase their works at premier venues in our precinct.

In partnership with Studio Haroobee this

May to July 2014, we are privileged to be given the opportunity to showcase the fine works of four young and talented artists, as well as uniting together in a single heart to care for the less privileged in our community with SUN-DAC.



**TWO OF A KIND**  
Mixed Media, 50 x 50 cm



**WALTZING MYSTIQUES**  
Acrylic, 73 x 60 cm



**BLUSHFUL FROLIC**  
Acrylic, 56 x 46 cm



## { emelia boon, 12 }

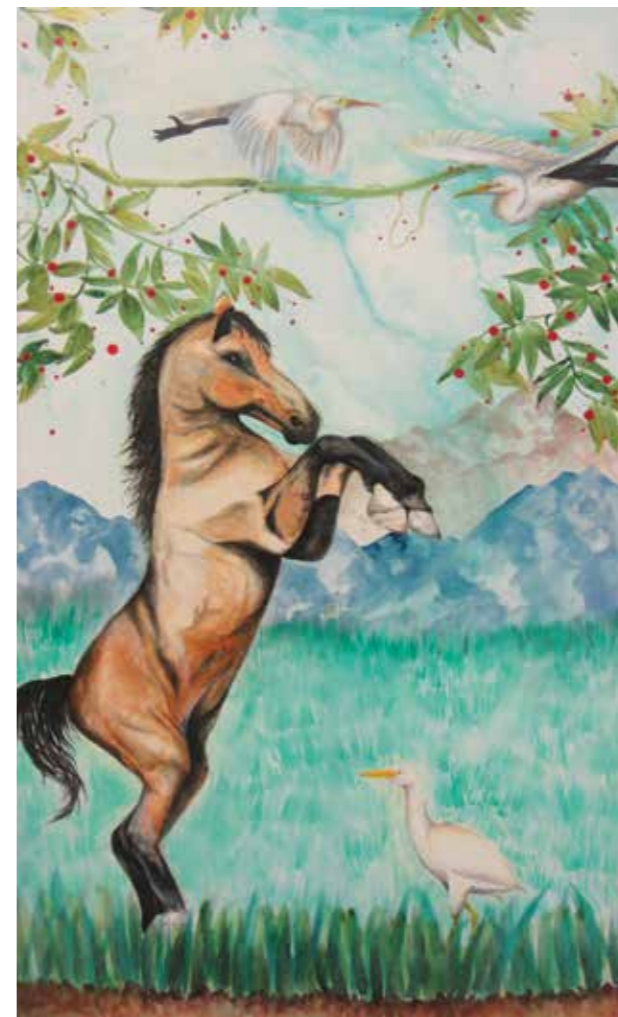
Emelia has always loved drawing since young. In her free time, she would start doodling on any paper she could get hold of. Emelia started off with simple illustrations, developing her own characters and capturing her own style into each character she develops. With her natural artistic ability, she started her artistic journey with Studio Haroobee at the age of six, where she expanded and refined her skills and techniques.

Her personality is strongly depicted in her paintings – vibrant, cheerful, bubbly and spontaneous. Emelia enjoys drawing; she too enjoys experimenting with different mediums. At the age of eleven, she has the ability to visualize and possess strong analytical skills, which have helped her to conceptualize and come up with birds as her main theme for this art exhibition.

An enthusiastic student, Emelia has participated in numerous competitions and is actively involved in Studio Haroobee's yearly exhibitions. Emelia is very excited to be able to participate in this exhibition and is glad to be given this opportunity to paint for a good cause.



A MOTHER'S PRIDE & JOY  
ACRYLIC, 91 x 91 cm



JOYFUL BALLERINAS  
MIXED MEDIA, 70 x 120 cm





HUMMING SWEET MELODIES TO THE GLORY THISTLES  
MIXED MEDIA, 80 x 110 cm

SUCCESS IN UNISON  
MIXED MEDIA, 110 x 80 cm





TWO IS BETTER THAN ONE  
ACRYLIC, 120 x 70 cm



SWINGING IN THE TROPICS  
MIXED MEDIA, 70 x 120 cm



**TRANQUILITY**  
Acrylic, 75 x 60 cm



**A PEACEFUL MOMENT**  
Acrylic, 90 x 46 cm



**LOVE II**  
Acrylic, 50 x 40 cm

## { kaelynn yap, 12 }

Kaelynn's interest in art began at a tender age of two and a half when she began experimenting with various mediums on her own while doodling. Many noticed her natural flair and keen eye for detail in representing what she saw around her in her drawings even without being formally trained.

She then enrolled in Studio Haroobee before she turned six and has been with the school ever since.

Kaelynn enjoys travelling and taking photographs of things she encounters on these trips. Most of all, she has particular interest in taking photographs of flowers up close. It is from this that she has proceeded to paint flowers in acrylic for the vibrancy in colors and texture to mirror what she has managed to capture on camera. Her deep interest in what nature has to offer the visual senses make her the artist she is today.

Kaelynn has participated in various competitions and is actively involved in Studio Haroobee's annual activities. She is more than glad to be participating in this meaningful exhibition.





VIBRANCE  
ACRYLIC, 120 x 91 cm



THE BLOSSOMING  
ACRYLIC, 120 x 91 cm

**SIMPLICITY**  
ACRYLIC, 120 x 70 cm



**SPRING BLOOMS**  
ACRYLIC, 100 x 100 cm



REFLECTIONS  
ACRYLIC, 123 x 92 cm



LOVE I  
ACRYLIC, 100 x 80 cm



**LITTLE HERON**  
Mixed Media, 80 x 80 cm



**A WEALTH OF WISDOM**  
Mixed Media, 100 x 81 cm



**HAPPINESS**  
Mixed Media, 50 x 50 cm

## { Lukas Lee, 12 }

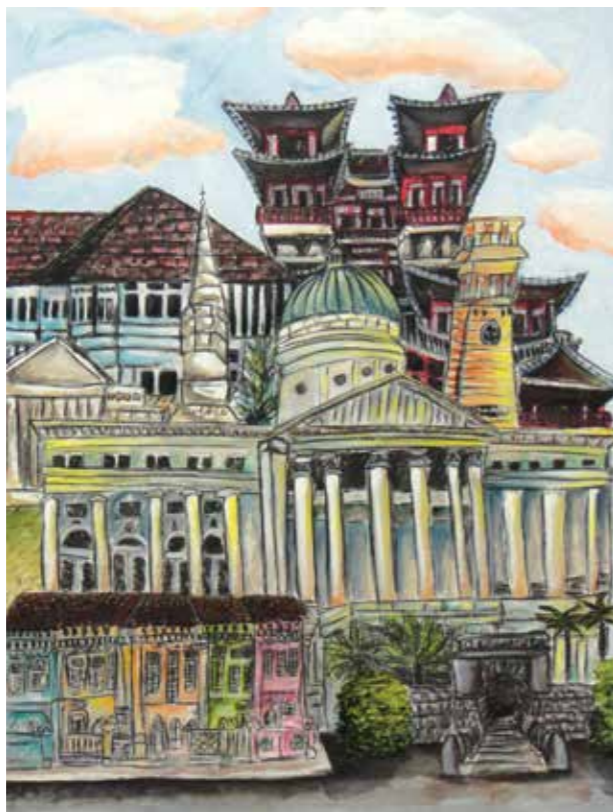
As a kid, Lukas has always love drawing. He would sit down quietly and draw as long as he has a piece of paper and a pen or pencil in his hand. Having the passion in art, Lukas was enrolled in Studio Haroobee when he was five.

Drawing is a must-do activity for Lukas every day since pre-school. He enjoys drawing everything from insects to robots. Currently, Lukas has developed a liking for sketching landscapes and buildings. He would observe how different buildings structure were designed and sketched it in his notebooks. One of Lukas' favorite activities is to collect postcards or take photos of the buildings when he traveled overseas. He would observe the beauty of the architecture of each landmark.

Being an active student, Lukas has participated in various exhibitions and competitions both in Studio Haroobee and in his primary school. In 2009, Lukas was selected to represent Studio Haroobee in participating in a Packaging Design Competition, "Keep the Dream Alive" organized by Yellow Octopus. For that, he won third prize. Last year, Lukas had a chance in participating in his school's Primary 4 Art Competition 2012 on the 2016 Olympic Logo Design and bagged the first prize.

When Lukas was told about participating in this exhibition, he agreed to it without second thought. He is very glad to have this opportunity to draw and paint for a good cause.





GRANDEUR COLORS  
MIXED MEDIA, 91 x 120 cm



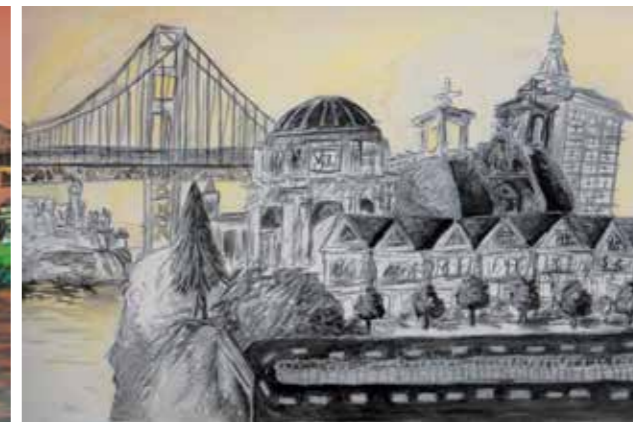
PEACE & TRANQUILITY  
MIXED MEDIA, 92 x 61 cm



GOLDEN LAND  
MIXED MEDIA, 91 x 91 cm



EMBRACING PRESENT & PAST  
MIXED MEDIA, 185 x 61 cm





ENTICING MASQUERADE  
MIXED MEDIA, 81 x 100 cm



PURE FLOW  
MIXED MEDIA, 150 x 100 cm



**TRANQUILITY**  
ACRYLIC, 75 x 60 cm



**PERFECT LOVE IN SPRING**  
ACRYLIC, 75 x 60 cm

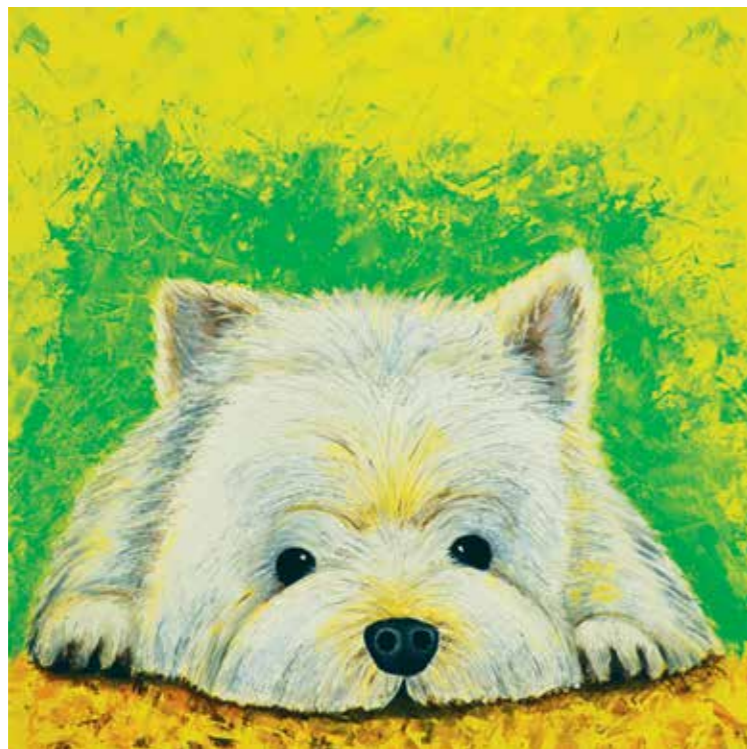


## { steffi ong, II }

Steffi Ong has been attending art lessons at Studio Haroobee since the age of 3. Painting will always be a part of Steffi's life and has always been passionate about this interest. It is very clear from her paintings that Steffi's pet topic for her art pieces is animals. She has a soft spot for dogs and rabbits but for this exhibition, she has challenge herself with new topics, different medium and techniques.

During these 8 years, Steffi participated in numerous exhibitions and art competitions. In 2007, at the age of 4, Steffi was the youngest participant of Boxed Out III, an exhibition by Studio Haroobee and the Esplanade, held at the Esplanade tunnel. She was awarded the Commendation prize in its 6th Singapore National Junior Watercolor competition in 2012 for a painting of a Maltese. Steffi also joined the Parmeran Poskad exhibition where her watercolor paintings of animals on postcards were very well received.

This exhibition has given her the chance to do what she enjoys and use it as a voice to help others in need. It is her wish that this exhibition will raise public awareness and compassion to the needs of the people at SUN-DAC and that her paintings will raise as much money as possible for them so that they can receive care and learn skills which will help them live with greater dignity and independence.



“MCDUFF”  
ACRYLIC, 90 x 90 cm



COLOURS OF SERENITY  
MIXED MEDIA, 100 x 80 cm



“ELLE”  
MIXED MEDIA, 100 x 100 cm



SWEET DREAMS  
MIXED MEDIA, 80 x 80 cm



“PANDAMONIUM”  
MIXED MEDIA, 76 x 153 cm



FREEDOM  
ACRYLIC, 153 x 76 cm

# { acknowledgements }

“Different Strokes, One Hope” would like to extend our heartfelt thanks to these organisations for their support, without which this charity project would not have been made possible.

## { ORGANISER }



## { VENUE SPONSOR }



## { BENEFICIARY }



## { SUPPORTING PARTNERS }



## { SPECIAL THANKS }

BONITA SIM  
LEE EE MAY  
MOLLY KOK MOI LRE  
PHYLISE ER JIA LI